



RISSMANN
unique packaging

PRESS RELEASE

Paper and Cardboard outstanding packaging
and tailor-made carrier bags and boxes

BEAUTY - FASHION - LEATHER - WINE & SPIRIT - TECHNOLOGY

Beautyworld MIDDLE EAST Show 2025



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Founded in 1855, RISSMANN GmbH is a German company that designs, develops, and manufactures tailor-made paper and cardboard bags and boxes for luxury brands. Their new developments are guided by three key areas: sustainability, e-commerce, and digitalization. RISSMANN relies on its industrial plants in Europe and its network of industrial partners. The company's quality and CSR strategy aligns with numerous standards, including ISO 9001, ISO 14001, SEDEX SMETA 4P, SA 8000, REACH, EUTR, ECOVADIS, CDP, and FSC. RISSMANN employs approximately 130 people worldwide and is managed by CEO Sophie Ivens, who adheres to five fundamental values: Agility, Responsibility, Innovation, Solidarity, and Excellence.

COLLECTIONS & NEWS



RISSMANN introduces the PURE collection, a novel concept that seamlessly merges a display box with an integrated inlay.

Crafted from only two different pieces of premium and sustainable cardboard and paper, PURE Collection offers two distinct edge finishes: meticulously die-cut or precisely grooved. These options allow for captivating interplay between cardboard and paper hues, or the creation of impeccably sharp 90° edges, transforming them into a defining element of the overall design.

Both models have been ingeniously "in house" conceived and developed for effortless assembly through a glue-free, plug-in mechanism. This innovative design ensures secure product presentation and steadfast containment. Discreet lateral windows offer intriguing glimpses of the product within, while maintaining optimal protection.

The external decoration of these initial samples showcases the captivating effect of transfer finishing, exhibiting dynamic reflections that shift with varying light exposure.

The PURE Collection boxes are fully customizable to meet specific brand requirements. Delivered flat to optimize shipping and storage efficiency, manufacturing options are available across Europe, America, and Asia, ensuring global accessibility.



RISSMANN unveils the CADEAU Bag

RISSMANN introduces a sophisticated new gift bag crafted from a single, glue-free piece of sustainable paper, that should inspire leading luxury brands. The featured sample showcases a glittering embellishment, perfectly aligned with current trends. A gift ribbon adds a delicate finishing touch to this customizable "it bag".

Available in a range of various sizes, the CADEAU bag is delivered flat for efficient shipping and storage. Manufacturing options are available in Europe, America, and Asia.



RISSMANN's Gamma, the box of excellence

In RISSMANN's collection of flat coffrets, Gamma displays a classic and refined shape. Its cardboard and FSC paper structure, which can be fully customized, quickly transforms into a coffret with impeccable finish. It can be fixed with adhesive tape if desired. Otherwise, it is easily collapsible and reusable. A cleverly integrated paper ribbon acts as a closure and adds a touch of ultimate elegance for a gift that is ready to be given.

Its functionality is not only linked to the way it is delivered and stored flat, but also to its versatility of use: personalized cardboard inserts can be added

to hold different product references in place.

RISSMANN is designer and manufacturer of high-end art of gifting boxes and secondary packaging in paper and cardboard in Europe, Asia and America. We help promoting the brand image of the big names in cosmetics, perfumery, wines and spirits. By combining automated, semi-automated and manual production processes, depending on the project, the company aims to offer excellence at the best value for money.



Optimis by RISSMANN: the concept of the multi-reference gift box is perfected.

RISSMANN responds to the growing demand from luxury brands for versatile, multi-reference, gift boxes and e-commerce solutions, aimed at limiting storage, eliminating waste and enhancing unboxing experience.

For its luxury collapsible cardboard gift box, RISSMANN has designed a removable system consisting of a structure that is superimposed on the side walls of the box.

This unique single-material collapsible gift box with non-magnetic closure can therefore contain one or more product references, thanks to one or many dividers, with the possibility of personalization limited to the dividers alone.

RISSMANN also reminds its E-commerce gift box, designed with two integrated notched flaps to accommodate one or more dividers, which become genuine communication media to accompany the privileged moment of gifting. The anonymous exterior avoids any problem of covetousness and prepares to astonishment.

The gift box and E-com box help reduce transport and storage costs and volumes, minimize packaging thanks to multi-reference and/or 2-in-1 models, while enhancing brand image thanks to impeccable workmanship and finishes, for an optimized unboxing experience.





RISSMANN highlights “The 15 days of the Lunar New Year or Chinese New Year”.

RISSMANN is anticipating the celebration of the Lunar New Year 2025, the Year of the Snake, with this 15-drawer red rigid box that will highlight the 15 days - from January 29 to February 12 - of this major event in Asia, and specially in China.

It has been designed with 3 superimposed levels, comprising 15 notched drawers, separated by dividers, all in FSC paper and cardboard. Each level can, independently of the others, rotate horizontally through 360° around a central cardboard axis, held between the base and the top of the box, for perfect stability. The decoration has been carefully chosen to illustrate prosperity (flowers), infinite fortune (copper coins), hope and luck (lantern), wisdom, charm, elegance and transformation (snake), echoing traditional Chinese culture.

More generally, the number of superimposed levels can be adjusted to offer many more drawers, depending on the use of the box. Numerous coating, printing, decoration and finishing options are available. The fully customizable box is built to last.

RISSMANN aims to take packaging to the next level, combining durability, innovative technologies and captivating design to awaken all the senses. All creations are imagined in-house, within RISSMANN's Design & Innovation department.



RISSMANN: A new gift set joins *The Universe of Packaging's* collection

RISSMANN completes its *Universe of Packaging* collection with a top-of-the-range, magnet-free gift set, made of FSC paper and cardboard. Its two flaps open onto one or more separate spaces - here the products are showcased and carefully held in place by elegant paper ribbons.

True to the collection, the interior and exterior decoration is the result of a successful marriage of RGB screen printing, hotfoil stamping and microembossing.

The intense hues come from durable water-based inks, silkscreen-printed by LackWerkstatt on black Fedrigoni paper, using RGB printing technology. Pearlescent pigments interact dynamically with light at different angles.

The hotfoil stamping process adds metallic reflections to the rings, also mimicking sparkling stardust. Gold transfer finishing and micro-embossing highlight the planet's textured relief. Flat transfer pictograms represent packaging and logos, like stars.

In this collection, RISSMANN previously launched the shopping bag using the same combination of decorative processes. Using a QR code, it also invites you to enjoy a special experience, thanks to augmented reality, powered by snoop it!- a snoopstar brand.



RISSMANN: This is not an Advent Calendar

RISSMANN has interpreted the traditional Advent calendar with a versatile, timeless and durable rigid box with drawers, for use throughout the year.

The concept consists in superimposing several levels with thumb-notch drawers, separated by dividers, all designed in FSC paper and cardboard. Each level can be rotated

horizontally through 360° around a central axis, also in cardboard, held between the base and the top of the box, for perfect stability.

With this 12-drawer version, inspired by the song "The twelve days of Christmas", which celebrates the 12 days between Christmas and Epiphany, RISSMANN invites you to ritualize the year's highlights, key themes or care and well-being routines. There's so many opportunities.

The cherry on the cake is that the number of surimposed levels is adjustable to offer a 6-level box and therefore 24 drawers for example. Many options for coatings, printing, decoration and finishing are available. This box is designed to last over time. It is fully customizable and adaptable to customer needs.

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**"The Twelve Days of Christmas" is a traditional Christmas carol in the form of a nursery rhyme, first published in an English children's book in 1780. Among the best-known English-language Christmas carols, it lists in story form the gifts the singer received from his beloved over the 12 days between Christmas Day (December 25) and Epiphany (January 6).*



RISSMANN: The Universe of Packaging

RGB silkscreen printing, combined with hot foil stamping and micro embossing to revolutionise the world of packaging, before leading to a multimedia experience.

The particularly intense hues of this new creation come from sustainable water-based inks, which have been silkscreen printed by print shop LackWerkstatt on black paper from Fedrigoni, using also the very special

technology of RGB printing. RGB pearlescent pigments from MERCK, interact dynamically with light from all angles, bringing this universe to life.

The hotfoil stamping process has been used to add metallic highlights to thin discs or to imitate glittering stardust. Gold transfer finishing and micro embossing highlight the textured relief of the planet, which seems to escape from the background. Finally, flat transfer pictograms introduce packaging and logos, like the stars of the universe.

This vibrant and exceptional packaging then invites you to continue the journey and enjoy a multimedia experience, [by scanning a QR code](#) that plunges you into another dimension thanks to augmented reality, powered by snoop it ! - a brand of snoopstar.

Presented here on paper bags, this design can be used on any type of packaging, provided it is printed on dark-tinted paper. In line with RISSMANN's values, the packaging is designed to be fully recyclable.

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An exceptional 3D box that tells more than a story.

Designed by RISSMANN, this presentation box made of FSC cardboard and paper, mainly intended to home fragrance bottles, unveils a 3D décor on opening, but also at the point of sale.

The experience starts even before discovering the product and its 3D world.

Brought to life by fully customizable paper elements, this marvelous world awakens the senses and invites you to travel and dream, in the manner of "augmented" reality.

Through this exceptional box, they can tell the story of their olfactory creation, perfectly showcased.



A new collection of collapsible boxes that helps reduce carbon footprint and costs without compromising luxury codes.

Producing rigid boxes made from cardboard and paper (FSC) with impeccable, luxurious finishes, while still being delivered flat, requires design and automated production expertise.

The new collection of monomaterial collapsible boxes, by RISSMANN, also easy to set up, met the challenge. The first models will be presented at Luxe Pack Monaco (#DB03), after a warm welcome at Luxe Pack New York and at Packaging Premiere Milano.

In addition to a variety of fastener designs, paper ribbons serve as both decoration and closure. When it comes to decoration, RISSMANN offers a wide range of printing, laser engraving and cutting, hot stamping and de/embossing options.

The goal is to reduce transport, storage volumes and costs of empty packaging, and minimizing packaging with 2-in-1 models (Bag & Box, Box & Display, etc.), while perfectly matching the brand's image in terms of finishing, appearance and unpacking experience.

Finally, to reduce freight cost and optimize supply chain, RISSMANN is also able to produce close to its markets, on the American, European and Asian continents.

The new RISSMANN collection meets all the requirements for reducing carbon footprint.



How to mix design complexity and material simplicity with style: RISSMANN continues to bring the material to life, combining its glue-free folding process with deep embossing process to create packaging that combines design complexity and material simplicity with style.

Made from FSC paper using a unique glue-free folding process, the new PAQUITA collection of bags and pouches now features a wave pattern, achieved by deep blind embossing. The combination of this second embossing process adds sophistication to this already elaborate concept, while remaining monomaterial. The ribbons and knotted handles, visible on the outside or inside, are also available in FSC paper, or cotton. Here, the RISSMANN logo is embossed and hot-stamped in brown, gold and orange. Folding and embossing are fully customizable for a unique brand image.



RISSMANN presents PAQUITA, the 2-in-one gift and shopping bag that improves the unboxing experience while reducing the use of packaging and also materials.*

It is made from FSC paper, using a unique, glue-free folding process. Different models are available, with or without handles, and/or closed with an elegant ribbon.

The concept is applicable for small of medium sizes. Paquita offers a beautiful way

to mix luxury, style and sustainability through reuse and reduction of materials.

*Cardboard reinforcements are not necessary.



RISSMANN explores its astonishing laser cutting and engraving process, that allows unlimited creativity, and offers nuances without additional ink, and lace effects.

Both interacting, the laser cutting and engraving technologies not only deliver unique color results, but also provide customizable 3D effects, thanks to

superposition of layers of paper. The rendering – colors, volumes, cuts - depends on the papers used and the depth of engraving.

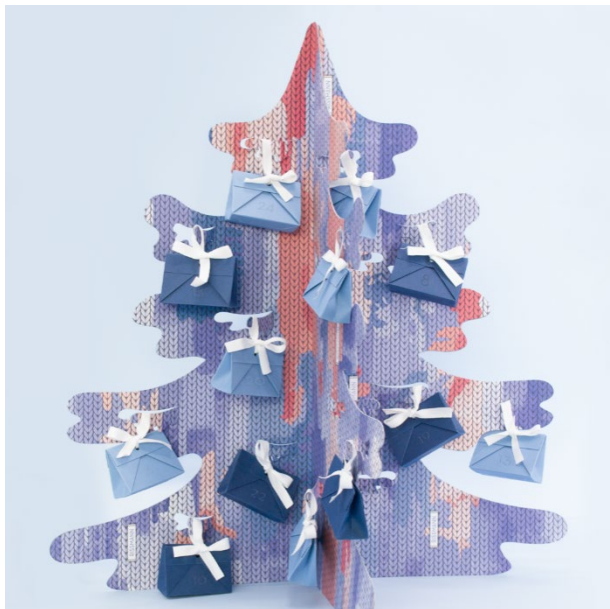


The RISSMANN Flip-Lid-Box, for a memorable unboxing experience.

The *Flip-Lid-Box* made of FSC paper and cardboard, without magnet, was designed by the RISSMANN DesignLab to offer a memorable unboxing experience. By opening, the lid, that is connected to the base, releases the front panel of the box, revealing the product, also highlighted by the decorated interior setup, including a removable wedge.

The contrasting patterns on the cover are obtained by a laser engraving process. Their color depends on the paper selected. The inner decoration is printed without mineral oil using a water-based varnish.

The *Flip-Lid-Box* can be produced in Europe, Asia and North America. The quality of its manufacturing makes it a box to keep for a long time. It can then be recycled.



RISSMANN presents “Paquita Christmas Tree”, a 100% FSC cardboard & paper Advent Calendar.

The Christmas tree is made of cardboard. It is decorated with 24 gift bags, made from paper, that is folded using a unique and simple manual technique, without glue. The gift bags are closed and tied to the paper tree with a paper gift ribbon. This Advent calendar has been designed to save space during transport and storage. It is also reusable year after year.



« Savanna », the new collection of rigid boxes by RISSMANN is wildly attractive!

This collection of "ready to fill" rigid boxes, made from FSC-certified cardboard and paper, opens up an infinite field of creativity for brands. Mixing colors, shapes and textures, it holds the course of elegance, durability and proximity to the markets, dear to RISSMANN. In addition to local production in Europe, Asia and America, the company ensures qualified services of storage, co-packing and logistics.

The "Savanna" collection has been designed for fully automated production in Europe, Asia and America in response to the need for responsiveness. It offers a multitude of customized options, starting with the possible choice between sharp edges (90°) and smooth rounded edges. These finishes are obtained respectively by grooving or by die-cutting, two technologies that are perfectly mastered by RISSMANN.

Depending on the brand's expectations, the height of the lid may vary, over the entire height of the box, or not. The base of the bottom can extend beyond the lid, or be aligned. A visible collar is also possible, for a play of contrasting or continuous patterns. For a complete box effect, the lid and the bottom can be linked. Finally, RISSMANN offers a custom-made inlay, made of eucalyptus fiber paper, that incredibly looks like suede leather, enhanced with a soft and flexible fixing ribbon, also made of paper.

On the decoration side, the laser engraving process allows the creation of contrasting patterns in surprising colors. These patterns only appear under the effect of abrasion of the surface layer of the paper by the laser. The color obtained depends on the paper selected. RISSMANN's golden logo is the result of a transfer finishing (e.g. hot foil stamping).

A complete service: in addition to the production of tailor-made packaging in Europe, Asia and North America, RISSMANN offers storage, co-packing and local logistics solutions - also in the Middle East - wishing to support brands in their distribution operations, with the lowest economic and ecological impact.



RISSMANN launches Velvet Bag, a prestige 100% paper bag with a suede effect and a sensual feeling of animal fur.

RISSMANN has designed a prestige bag in flocked paper, FSC certified and produced from eucalyptus pulp. Its amazing surface reveals a suede effect both to the sight and to the touch. Patterns obtained by a complementary embossing process give this material the perfect appearance of an animal's coat, here that of the giraffe. Other animal skin appearance are possible.

This material, interesting for its natural luxury and sensoriality, can be available in around hundred colors meeting the Oeko-Tex Standard 100, also including the specific color of a brand. Each color, associated with the embossing process, offers numerous customization possibilities, tone on tone, without additional color printing process. Only the gold logo was obtained by transfer finishing (hot foil stamping). Finally, FSC-certified woven paper handles, soft as a ribbon and a comfortable length to carry, crown the luxurious finish of this exceptional bag.

Presented here in the form of a chic and sensual bag, this material can inspire numerous creations, such as original box inlays.

In addition to the production of this bag, possible in Europe, Asia and North America, RISSMANN offers local storage and logistics solutions, also available in the Middle East.

RISSMANN: A vibrant bag thanks to hologram finishing



Inspired by biofacturing trend where organic shapes meet technology and AI, the decoration of the bag mimics the complexity of human cell tissue, thanks to the light that brings its colors to life by making them shine and vibrate with a thousand sparkles. This 3D rendering is achieved through a hologram finishing on metallic shades, making this unique bag an ever-changing masterpiece.

The bag, which is equipped with a glued cotton handle, is made of 100% recycled fibers, 60% of which are from PCW materials. It is FSC certified.

Technical details:

- 3D effect
- Offset print: light purple.
- Transfer finishing: dark purple: glossy and embossed.
- Hologram: glossy, shimmering, reflective, flat.



RISSMANN E-Com Gift Boxes are always high enough

RISSMANN pushes the limits of the E-Com Box by offering a unique mono-material box whose inner height is adjustable, thanks to one or more flexible dividers, to accommodate one or more products, in different sizes.

Notches make it possible to fix and maintain the product(s) during transport, without additional cushioning material (chips, crumpled paper, etc.).

Thanks to its fully customizable interior and dividers, the E-Com box transforms into an attractive gift box once opened, for a maximized user experience. A carrying handle can be added for more comfort.

For brands, it has the advantage of limiting stock to a single reference while adapting to the formats and number of products to be shipped.



GREEN SOUL : A whole collection of dust bags and garment bags, made of 100% organic cotton (250 g), with original closure systems : carrying strap, overlapping flap, easy pulled through handles.

As a reminder, organic cotton is a natural fiber produced with respect for the environment and

the workers involved in the production process. It is cotton from non-genetically modified plants, grown with less water, without synthetic chemicals, pesticides or fertilizers. It protects fields and soils and regenerates ecosystems. Its CO2 Footprint is reduced. Its cultivation provides better conditions for farmers and workers. It is therefore a little more expensive. The main certifications are GOTS, (Global Organic Textile Standard), BCI (Better Cotton Initiative), and others.

BRANDS' ACHIEVEMENTS



RISSMANN collaborated with KRUG Champagne House, by creating a collection of 3 luxurious bags in uncoated FSC-certified paper, in a dark cherry color, just like Joseph Krug's personal notebook, where he recorded his vision in 1848.

On the outside of the bag, a deeply embossed square features the golden KRUG CHAMPAGNE logo, hot-stamped in relief, to create a 3D effect.

The inner of the bag features KRUG's stylized K pattern in a shiny finish, while the flat, golden hot-stamped coat-of-arms appears on the bag's top reverse.

Waxed cotton cords act as handles. RISSMANN rose to the challenge of creating the perfect tone-on-tone match for this bag.



RISSMANN has translated Dom Perignon's quest for harmony into iconic shopping bags, entirely made of paper.

This collection of shopping bags is entirely designed with FSC certified paper. The body is made of recycled

paper by 40% and the handles result of finely braided black paper cords.

The first side features the embossed and hot-stamped golden logo of this iconic champagne house. On the other bag side, glossy-black hot stamping and matte finish of the paper combine to reveal the coat of arms, composed of grapes and logo.

The interior of the bag features the black outline of the arms coat, achieved through UV-printing in the form of intertwined monograms.

The collection includes 4 sizes: small, medium, bottle, and magnum (large).



RISSMANN sublimates SHOLO Genève perfume with boxes & bags made of a luxury leather-like paper.

RISSMANN has designed the whole packaging collection in the perfect alignment with the SHOLO brand's slow fashion philosophy to offer timeless, sustainable and superior quality products, that are completely made in Europe.

For both luxury boxes - 1 size, 6 colours - and shopping bags – size S, M, L -, RISSMANN has selected the elegant leather-like Gmund Creative System paper, which has been colored twice.

The inlays, whose color and suede-like surface are visible at all times, are made of Krekelberg Sense Plain FSC-certified paper (260 g/m², 6 different colours), from fibers of cellulose (eucalyptus), which matches customer wishes for sustainability.

Once opened, the perfectly edged inlay gives exceptional exposure to the perfume bottle at the point of sale. When closed, a cardboard insert covered with paper keeps the bottle in place during transport.

The bags are reinforced at the top and bottom for perfect stability and long life. Their handles are glued inside the lapel, for a perfect finish. An oval cutout between the handles allows to insert a ribbon and close the bag with a beautiful knot.

For the decoration, emphasis has been placed on the embossed glossy-gold logo, obtained by transfer. Carrying handles and ribbon are also adorned with the golden SHOLO logo.

The SHOLO packaging concept was nominated for the GMUND award 2023 for the creative interplay among brand strategy, design, paper utilization and technical realization.



RISSMANN met the challenge of a multi-level embossing for VALENTINO.

VALENTINO has entrusted the production of its E-commerce gift boxes to RISSMANN with the challenge to implement a sophisticated 3D décor.

Under the input of the VALENTINO brand, RISSMANN managed to create the logo from golden embossed studs, thanks to its know-how. The technical prowess lies in the multi-level gold transfer finishing.

The use of an uncoated matte paper, printed in a very deep black, is also worth to be highlighted. The glossy varnish finish enhances the luxury appearance of these boxes in addition to protecting them over time. The golden hot-stamped VALENTINO's logo completes these outstanding e-commerce coffrets.



RISSMANN has crafted a collection of iconic gift wraps for YSL.

YSL asked RISSMANN to develop its magnificent collection of gift packaging inspired by its "Indulge in Gold" campaign. Boxes, pouches, bags, envelopes and cards are made of black tinted FSC® paper.

Whether in silver or gold, the transfer finished rectangle in the background highlights the black embossed YSL logo.

The filigree stars and squares of the metallic decoration echo the embossed patterns of the black surfaces through a play of light. The cord that makes up the handles of the bags is also made of paper, FSC-certified.

This collection illustrates RISSMANN's ability to combine expertise and high-tech know-how around the manufacture of luxury packaging in paper and cardboard.



RISSMANN packs CARTER & WHITE.

The Carter & White gift-box displays a discreet luxury, thanks to its black soft-touch paper enhanced with the white silkscreen-printed logo and a golden hot-stamped medallion. The white collar underlines with elegance the limit between the lid and the box, both connected by an original ribbon and button closure system. The inner surface of the lid, in black printed and hot-stamped extra white paper, offers a playful experience with the coloring-pattern – to make with the included color-pencils included then to share on

instagram -, in addition to a pocket which can contain brochure. The clever inlay includes two compartments to showcase the products. The central partition contains the color-pencils' case.

RISSMANN has designed the whole collection of CARTER & WHITE's gift-boxes with the same sober and luxurious spirit.

CARTER & WHITE is a luxury brand originating from the Middle East. Its collections are mainly made of Egyptian cotton, from Giza.

COLLECTION 2022



RISSMANN's pulp Story

RISSMANN has declined this unique and agile material in different models of presentation boxes with pulp trays or bases, designed to highlight the products, while ensuring their stability.

Since its invention in 1931*, moulded paper pulp technology, widely used for all kinds of containers, has improved considerably. Its fine texture and smooth surface now make it possible to design and produce ecological luxury pieces.

Charisma box offers a smart concept of pulp tray, which can contain 2 bottle diametres, and totally customizable: sizes, colors, matte, shiny, glittery, metallic effect.

Petal drawer box is distinguished by its pulp tray encrusted with a few flower petals, which adds a surprise effect when opening.

Diamond book box emphasises the product, that speaks for itself thanks to its surelevated embossed pulp tray. The embossed patter can be customized, in link with the one of the bottle. A booklet can be inserted.

The structure of the boxes is made of recycled paper and cardboard, or virgin fibers from sustainably managed forests. They have all been designed to offer an easy and pleasant user experience by unboxing, and to be reused.

*History of Pulp Technology: From Egg Carton to Luxury Packaging.

In 1931, the American Francis H Sherman of Palmer, Massachusetts, patented an egg carton made of moulded paper pulp which remains the standard today. Paper pulp technology has improved until today and offers now a fine texture and a perfectly smooth surface. This high level of quality as well as the ecological advantages of this technology enter the new codes of the luxury packaging industry.



The FLORALIS Boxes Collection celebrates nature.

Floralis is a collection of high-end round boxes made of FSC-certified paper-based material, available in different volumes, which are intended to primary or secondary packaging.

They are wrapped up with paper made from recycled fibres, with a soft touch. Their pattern celebrates unspoiled nature where flowers, butterflies and dragonflies flourish with patience and delicacy.

The soft colors of their decoration, obtained by offset printing and enhanced with gold hot foil stamping, are inspired by *very pery*, the color of the year.

These boxes are adaptable to the product they contain thanks to a principle of bespoke paper pulp tray. They are customizable, reusable, and recyclable. Established in Europe and Asia, RISSMANN provides a local manufacturing and delivery service and is committed in a sustainable design approach.



The Enby Show case.

This box, designed 100% in paper and cardboard, without magnet, has been optimized to reduce its weight. For a total showcase effect, it is possible to add a dust cover in transparent r-PET from plastic recovered from the oceans. (POP Prevented Ocean Plastic by Staeger).

It scores on the POS with the visibility of the product at any time, without opening a box or removing a lid.

The integrated cardboard press button offers an appealing and eco-friendly closure. It can also be closed with a sticker - removable or firmly adhering for a security aspect. This packaging is collapsible, thus reduces transport and storage volume. It also matches all RISSMANN's Commitments.



THOUSAND AND ONE BAGS collection inspired by Persian rugs.

Persian designs have been popular for centuries. They have played a major role in architecture, fashion and design across the Middle East for thousands of years. This collection of outstanding bags is offset printed through a 4-color CMYK process and protected by a waterbased varnish. To give the logo more brilliance, RISSMANN worked with the gold transfer finishing technology Luxor MTS 220 from KURZ.

Handles are made of fine woven Ribbon made of 100 % FSC-certified paper. They are glued inside the turntop (Width 20 mm, visible length 700 mm). RISSMANN used 3 different colors, that each influences the appearance and the mood of the bag individually. Tassel accessories are made of 100% cotton.

As the whole packaging, these luxury bags match RISSMANN's Commitments.



RISSMANN explores a new material with PROSERVATION.

PROSERVATION is a startup led by a young team, eager to develop an ecological economic activity and to be an actor of change in this direction. It innovates in the world of packaging with its product RECOU, produced from the residual material grain husks. RISSMANN offered to support

PROSERVATION in their sales activities, exhibiting this new and original material on the occasion of LUXE PACK 2022. It was beautifully integrated into the frame box, one of RISSMANN's packaging, respecting all RISSMANN'S commitments.



Collection of high-end, sustainable and connected e-commerce boxes.

The collection of E-commerce boxes from RISSMANN meets all the criteria of trendy packaging. Specially designed for e-commerce activities, they combine a pattern-neutral post office box on the outside and a decorated gift box, secured with ribbons or elastics on a removable cardboard bottom, to ensure their stability. An NFC

chip can be added to deliver a personalized and instantly customizable message, thus providing a unique user experience.



Collection of magnet-free Green3sixty gift boxes.

The Green3sixty collection illustrates RISSMANN's 360° approach and its commitment to reducing its environmental footprint in a holistic way. Green3sixty boxes have been developed in recycled and ecological paper, without magnet and without adhesive. A rare offer in Europe.

"The transition to magnet-free and foldable boxes is a technical challenge", explains Sophie IVENS, CEO at RISSMANN. "It not only request an ingenious design carried out by our design office, but also an adaptation of our production tool. We design tailor-

made boxes, and also offer brands a turnkey collection, fully customizable, and connected if wanted. These boxes are of course ecological, in line with our sustainable development strategy."

Sophie IVENS, Chief Executive Officer

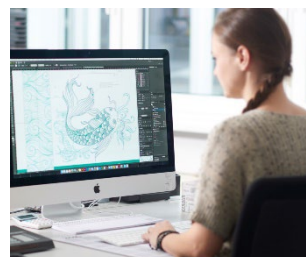
RISSMANN designs tailor-made packaging for luxury brands in the beauty, wine & spirits, jewelry, fashion and technology industries, with sustainable, high-end papers exclusively developed for RISSMANN's clients by its partners.



The collection of turnkey art deco gift boxes and bags meets all styles:

classic, drawer, display and even easy to carry. Rather than an additional bag, the in-house design team has specially imagined a transportable box thanks to a concept of macrame straps and handles, ingenious, elegant and reusable.

In addition to the design of the different packaging formats, the patterns are an original creation of the style & design office, attentive to trends. RISSMANN anticipates brand demand through a proactive approach.





RISSMANN's Commitments

REDUCE, RECYCLE, REUSE

REDUCE: RISSMANN reduces and focuses on using ONE material, most of the time paper/cardboard, FSC certified, from sustainable and responsible forestry. The transfer finishing is being designed to make sure that the printed area remains under 70 % of the entire surface.

RECYCLE: RISSMANN's packagings are made from ecofriendly paper and cardboard material. Mineral oil free offset printing colors and waterbased varnish can be used for most of the designs. Transfer finishing do not include toxic additives. RISSMANN pays attention to all the above to make sure the packaging can be fed completely back to the recycling channel.

REUSE: RISSMANN's packagings are made to be reused, whether as a storage box, design element, personalized gift box or for a thousand other possibilities.



RISSMANN UNIQUE PACKAGING



RISSMANN designs, develops and manufactures outstanding packaging made of paper – tailor-made carrier bags and boxes - that underlines the unique character of Luxury brands in cosmetics, perfumes, jewelry, fashion, leather, spirits and technology. Sustainability, E-commerce and digitalization are the 3 axes that guide the new developments of its internal design office.

RISSMANN relies on its German industrial plant, furnished with semi or fully automatic production lines. This constantly modernized high-tech equipment tool provides a high level of productivity, quality and responsiveness. RISSMANN also relies on its historical network of Chinese industrial partners, in line with its expectations of professionalism, quality and sustainability.

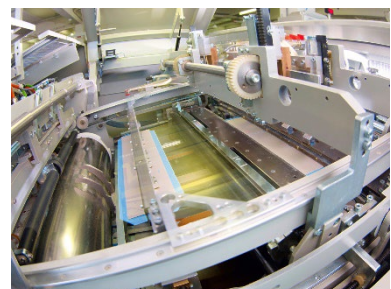
Since 2022, RISSMANN has a new plant in Bulgaria, manufacturing shopping bags and boxes. The company also entrusts manual finishing operations to Hungarian workshops which employ people with disabilities, thus promoting their integration through work.

RISSMANN takes care of people and nature in a holistic and comprehensive manner. RISSMANN 's CSR strategy is linked to ISO 14001, SEDEX SMETA 4P, SA 8000, REACH and EUTR standards. Relevant company sites are FSC certified. RISSMANN participates in the Carbon Disclosure Project (CDP) achieving a C'score(awareness) and has been rated from EcoVadis with 62 points in 2024. We use solar energy, promote recycled, recyclable, biodegradable and compostable materials. We support social activities and commitment.

Founded in 1855, RISSMANN GmbH was a Family business until it was sold 2016 to vph, a paper trading company and a member of the IGEPA Group*. RISSMANN employs approx. 130 people worldwide. The company attaches great importance to quality and is ISO 9001 certified at the relevant locations.

The headquarters, the style and design office, and a plant are in Nuremberg, Germany. The company has a quality & administration office in Qingdao, a sales office in Shanghai and Hong Kong (China) and a sales office in the New Jersey (USA). It is managed by Sophie IVENS, Chief Executive Officer, following 5 fundamental values: Agility, Responsibility, Innovation, Solidarity, Excellence.

*The IGEPA group is one of the leading wholesaler groups in Europe and serves more than 50,000 customers in industry, trade and commerce. The variety of goods includes products such as graphic paper and cardboard, packaging and media for advertising technology including technical equipment and services.





Sophie IVENS is Chief Executive Officer, Strategy, Sales & Marketing at RISSMANN since September 2020. Sophie was formerly Executive Vice President Global Sales et Marketing at FABER-CASTELL Cosmetics.